



WENDY CHMIELEWSKI

Wendy E. Chmielewski is a historian, specializing in the history of American and British women of the nineteenth and early twentieth centuries. She served for over 30 years as the George R. Cooley Curator of the Swarthmore College Peace Collection where the Exeter Friendly Address is housed, along with millions of other documents and resources on peace movements around the world. Wendy is the author of many articles on women's history, as well as the co-editor of two books, *Jane Addams and the Practice of Democracy* (University of Illinois Press, 2009) and *Women in Spiritual and Communitarian Societies of the United States* (Syracuse University Press, 1993). Her current work, creating an online digital history project: "Her Hat Was in the Ring," traces over 5,500 U.S. women who campaigned for elected office before universal suffrage, 1850 - 1920. She and a

colleague are writing a book about the history of women's electoral rights during this period. Wendy's most recent honors include the Lifetime Achievement Award from the Peace History Society in 2019 and the 2023 Anna K. Nelson Award for Archival Excellence, from the Society of American Historians of American Foreign Relations.

MICHAEL CLINTON

Michael Clinton is Professor of History at Gwynedd Mercy University in Gwynedd Valley, PA. A native of Philadelphia, Dr. Clinton earned a B.A. in History and Political Science from LaSalle University, then his Ph.D. at the University of Notre Dame. His research focuses on European peace movements during the decades before the First World War and their interactions with American peace advocacy. He is also a former president of the Peace History Society and currently co-editor of the book series *Studies in Peace History*, published by Brill.



MINDY FULLILOVE

Mindy Thompson Fullilove, MD, is a social psychiatrist and professor of urban policy and health at The New School. Since 1986, she has conducted research on AIDS and other epidemics of poor communities, with a special interest in the relationship between the collapse of communities and decline in health. She has published over 100 scientific papers and eight books. Among her books are the highly-regarded *Urban Restoration Trilogy*, *Root Shock: How Tearing Up City Neighborhoods Hurts America and What We Can Do About It*, *Urban Alchemy: Restoring Joy in America's Sorted-Out Cities* and *Main Street: How a City's Heart Connects Us All*. She holds two honorary doctorates and is a distinguished life fellow of the American Psychiatric Association and honorary member of the American Institute of Architects. In the Fall of 2024 she will deliver the Flexner Lectures at Bryn Mawr College based on her new research on the "Tao of K-drama."



PATRICIA LIKOS RICCI

Patricia Likos Ricci, PhD is Professor of the History of Art at Elizabethtown College. Her research focuses on American Renaissance murals and architecture and the intersectionality of art, politics and science. She specializes in reconstructing the careers of forgotten artists whose work advanced political causes. She was guest curator of the retrospective exhibition of the social realist artist Julius Bloch, an anti-lynching activist and defender of the Scottsboro boys, at the Philadelphia Museum of Art in 1983. An authority on the muralist and peace activist Violet Oakley, she was guest curator of the retrospective exhibition *A Grand Vision: Violet Oakley and the American Renaissance* held at Woodmere Art Museum (2017-18). She was guest editor of the "The State as a Work of Art: Design, Technology and Social Reform, 1876-1917," a special issue of *The Pennsylvania Magazine of History and Biography* (2002). Her publications include "Natural Laws: The Literary and Artistic Roots of American Environmentalism" in *Cultural Landscapes: Religion and Public Life* (2006); "Cultural Politics in the United States Capitol: The Case of Constantino Brumidi, 1805-1880," a study of the nativist conflict in American civic murals in *Iconocrazia* (2020); and "The Plastic Club: Advancing Women Artists for 125 Years" in *Pennsylvania Heritage* (2023). A practicing artist, her painting *Search and Rescue* is on the Artists' Registry of the 9/11 Memorial Museum.



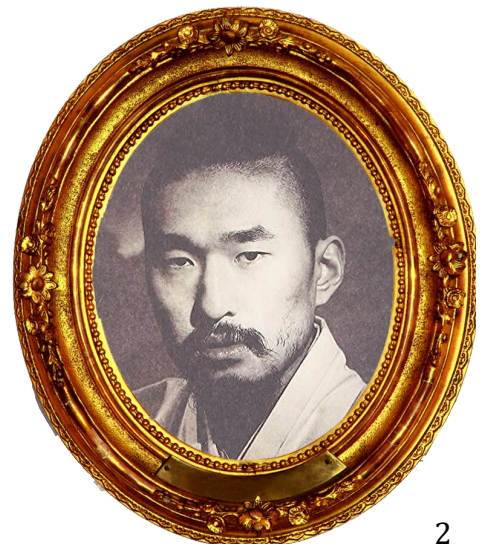
JUMAN KIM

Juman Kim is Assistant Professor of Political Science and Director of the Program in Law and American Civilization at Towson University. He is a political theorist whose research and teaching interests range widely over ancient and modern political thought, continental philosophy, contemporary and comparative political theory, and American constitutional law. His current book project, *Living with Frustration: The Quest for a Democratic Citizenship of Perseverance*, which builds on his dissertation, examines three related yet distinct aspects of democratic frustration arising from the respective democratic aspirations: mutual respect, popular sovereignty, and progress. Kim holds a Ph.D. from the University of Pennsylvania, and both M.A. & B.A. degrees from Yonsei University. Previously, he taught political theory and public law at the Korea Air Force Academy, Penn, Rutgers University-Camden, and the University of Oregon.



BUM SUN JUN

Bum Sun Jun is a writer, musician, animal rights activist and entrepreneur based in Seoul, South Korea. Studying history in the United States (Dartmouth) and the U.K. (Oxford), Bum Sun wrote his Master's Thesis on Quaker Thomas Paine. Bum Sun engages in numerous public facing projects through which he transmits historical and political ideas of liberty, equality, unity and the importance of nature. Frontman for the successful South Korean band "The Yangbans", Bum Sun also owns an historic humanities bookshop in Seoul, Poolmojil. He is an advisor to Animal Liberation Wave and Taejae Research Foundation.





HOPE ELIZABETH MAY

Hope Elizabeth May is Professor of Philosophy at Central Michigan University and founder/President of the Cora di Brazzà Foundation. Her work is interdisciplinary in nature. She has published in the areas of Ancient Greek Philosophy, International Criminal Law, Peace History and Korean studies. She has spoken at a number of international organizations including the Nobel Institute, The Extraordinary Chambers in the Courts of Cambodia, The International Criminal Court, The Peace Palace, and in numerous venues in Korea. Dr. May (who is also an attorney) was a Fulbright scholar at the Graduate Institute of Peace Studies (GIP), Kyung Hee University (South Korea), and is a member of The Global Institute for the Prevention of Aggression, and The Academy of Kim Dae Jung Studies.

STEPHEN J. RAPP

Stephen J. Rapp is Senior Visiting Fellow of Practice with the Blavatnik School's Institute for Ethics, Law, and Armed Conflict's Program on International Peace and Security at Oxford University. An international Prosecutor and former U.S. Ambassador for War Crimes (2009-2015), Stephen Rapp served as Chief Prosecutor of the Special Court for Sierra Leone from 2007 to 2009, where he led the prosecution of former Liberian President Charles Taylor. From 2001 to 2007, he served as Senior Trial Attorney and Chief of Prosecutions at the United Nations International Criminal Tribunal for Rwanda, where he headed the trial team that achieved the first convictions in history of leaders of the mass media for the crime of direct and public incitement to commit genocide.

He also currently serves as Distinguished Fellow at the United States Holocaust Museum's Center for the Prevention of Genocide and as a Chair of the Commission for International Justice and Accountability, which has collected and analyzed more than 750,000 pages of documentation from Syria and Iraq to prepare cases for future prosecution.



JENNIFER TRAHAN



Jennifer Trahan is a Clinical Professor at NYU's Center for Global Affairs and Director of their Concentration in International Law and Human Rights. She is an internationally renowned expert on issues of international law and international justice. She is also a prolific scholar, having published two digests on the case-law of the ad hoc tribunals, as well as scores of law review articles and book chapters, including on the International Criminal Court's crime of aggression. Her book, "Legal Limits to Security Council Veto Power in the Face of Atrocity Crimes" (Cambridge U. Press 2020), received the 2020 Book of the Year Award from the American Branch of the International Law Association (ABILA). She serves as one of the US representatives to the Use of Force Committee of the International Law Association and holds various positions with the ABILA. She has served as an *amicus curiae* to the International Criminal Court on the appeal

of the situation regarding Afghanistan and on the Council of Advisers on the Application of the Rome Statute to Cyberwarfare. She additionally serves as Convenor of the Global Institute for the Prevention of Aggression.

SANDRA WEBER

Sandra Weber is an acclaimed speaker and author of ten nonfiction books, including *The Woman Suffrage Statue: Adelaide Johnson's Portrait Monument to Lucretia Mott, Elizabeth Cady Stanton and Susan B. Anthony* (2016). Her numerous articles and essays have appeared in *The Capitol Dome*, *Adirondack Life*, *History News Network*, *Civil War Times*, *Pennsylvania Magazine*, *Christian Science Monitor*, and other publications. Sandra lived in the Philadelphia area for 25 years before relocating to the Adirondacks of northern New York, the setting for her forthcoming book *The John Brown Farm: A Sublime and Radical History*.



HYUNG JOON WON

Trained at Juilliard, South Korean violinist Hyung Joon Won is an award winning educator and activist who pursues peace through music. In 2022, he received the 'Fair Saturday Foundation Award' at the Guggenheim Museum in Bilbao, in recognition for spearheading a joint performance between North and South Korean musicians in Shanghai, China and Stockholm, Sweden in 2019. He has delivered speeches on peace through music at Davos Forum, UN Geneva, Oxford Union, TEDx Sciences Po. Mr. Won's 'Panmunjeom Peace Concert in 70th Anniversary of Liberation' was produced as the 9AT38 documentary film and introduced at 2017 Tribeca Film Festival. Since 2016, Mr. Won has collaborated with the members from Harvard Radcliffe Orchestra & Yale Symphony Orchestra by organizing the DMZ Peace Concert and had a joint concert both at the Harvard Paine Concert Hall & Woolsey Hall in 2017. Currently, he is conducting research on virus healing through the 'COVID-19 Vaccine Music' project with MIT Professor

Markus Buehler. Presently, Won is serving as Musical Director of Lindenbaum Festival Orchestra, Chief Representative of Soundwith, an Honorary Member of Kirkland House, Harvard University, and an International chair of the Cinema for Peace Foundation of Germany.

