

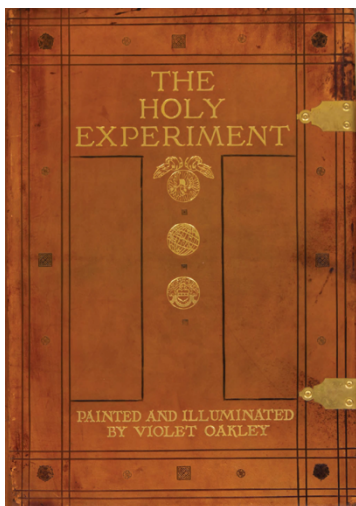
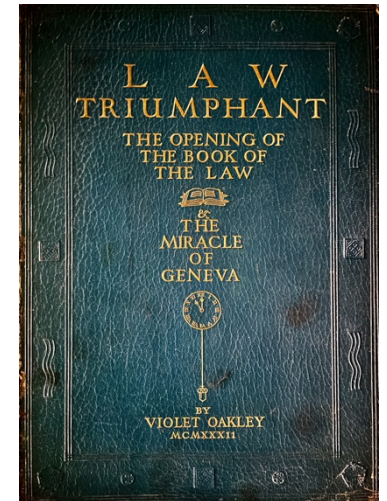
Violet Oakley's International Understanding and Unity/Dr. Patricia Likos Ricci

Objective: To introduce the work of the artist-peace activist Violet Oakley (1874-1961) to a wider audience and discuss how the public role she fashioned for herself grew out of the legacy of the Seneca Falls suffragists and Quaker social reformers

**Question: Visualizing Peace: Does the visualization of ideas of political unity in any medium contribute to the actualization of social behaviors that mitigate conflict and promote peaceful coexistence? If so, how?**

**QUOTE #1:** There are so many parts to this vast world of ours, that to see all the parts fitly framed together requires the formulation of a great composition, the work of the hand of the master. Subordination of parts to the whole is the process constantly required in the production of any work of art. May we not then consider the harmonizing of the world as a vast work of art, rather than as a gigantic and unwieldy problem in politics or economics?"

~ Violet Oakley (*Law Triumphant*, 1933)



**QUOTE #2:**

Could one but compel the world to perceive not only the abstract desirability of Unity but her great beauty!  
The eternally patient unhurried beauty of Unity, Our Blue Lady of the Water of Life...  
She is in the cup of cold water.  
She washed humanity clean.  
She is all purity and all life.  
Her price is above rubies, for  
she is the wisdom of Love.

Violet Oakley (Excerpt from "A Brief Essay on Unity," *The Holy Experiment*, 1922)





*Violet Oakley in front of the Blue Lady at the unveiling of the Unity mural in the Senate Chamber of the PA State Capitol on Lincoln's birthday, Feb. 12, 1916.*